

Dr. Emanuela Carta

Areas of specialization: phenomenology, the School of Brentano, the philosophy of emotions, epistemology, and philosophical methodology.

Areas of current research: the normativity of emotions; phenomenological approaches to conceptual amelioration; approval and blame; Edmund Husserl's ethics; feminist philosophy.

Concrete research projects: I am willing to consider thesis supervision on a broad range of topics within phenomenology (broadly understood), as well as on a number of issues at the intersection between phenomenology and analytic philosophy. Here are more concrete examples of topics which I am interested in supervising theses on:

- Phenomenological approaches to responsibility, praise, blame, and justice.
- Phenomenological theories of concepts, types, and stereotype formation.
- Collective intentionality and shared emotions.
- Phenomenological analyses of specific emotions.
- Emotional justification (and the rationality of emotions in general) in the work of Franz Brentano, Edmund Husserl, Anton Marty, and Alexius Meinong.
- Feminist and phenomenological analyses of consent.
- Critical vs. classical phenomenology.
- Perceptualist accounts of emotions vs. attitudinalist accounts.
- Comparisons between thinkers of the phenomenological tradition and either moral sentimentalists (David Hume, Francis Hutcheson, Shaftesbury, and Adam Smith) or Aristotle on the relation between emotions and virtues.
- Comparisons between Franz Brentano's, Edmund Husserl's, and contemporary value theories.
- Edmund Husserl on norms and normativity.
- Conceptual amelioration in feminist philosophy.
- Phenomenological approaches to topics in political epistemology.

Students who would like to write their thesis under my supervision are encouraged to schedule regular meetings with me and to join the thesis workshop, where they will have the chance to present their work and collectively discuss readings.